

Instrumental and Choral Works

Music of Richard Purvis

Organ solos and Petit Concert Champetre for harp and organ will be featured as well as two of his finest choral works.



Richard Purvis (1913-1994) holds a unique place in mid-twentieth century music. Most of his organ music was clearly conceived with the sound of the great Aeolian-Skinner organ in San Francisco's Grace Cathedral where he was Organist and Choirmaster for more than a quarter century.

Choral works include:

The Mass of Saint Nicholas

A beautiful setting of the traditional mass for Christmas but with English text. This work is scored for chorus and organ.

The Ballad of Judas Iscariot

Possibly Purvis' most unusual work, the text is by the 19th century English poet, Robert Buchanan. Musical forces involved are a solo quartet, chorus, solo violin, celesta, two harps and organ.

Sunday at Four

22 April 2012